

Attachment F

ADDITIONAL ARTICLES OF INTEREST

- i - [The Surge of Converts to Judaism in Ancient Rome Why did so many non-Jews, even from the ranks of the Roman elite like Queen Helena and Nero, convert to Judaism?](#)
- ii - [Roman glass — a brief introduction to Roman jewellery, vessels and other decorative arts and objects in glass from antiquity. Christie's](#)
- iii - [Adventures in Greece's Past, and Present, in the British School at Athens](#)
- iv - [Learning to spell in Linear B – It's All Greek To Me](#)
- v - [Spelling B: how did Mycenaean scribes learn to spell in Linear B?](#)
- vi - [How does the 'Antikythera Mechanism' work?](#)
- vii - [Rediscovering Rome's Female Merchants](#): Ailia Isidora and Ailia Olympias, paid a mason to carve a dedicatory inscription on the walls of the Egyptian Temple at Medamound
- viii - [The Charaktères site – Ancient Magic and Ritual Practice](#) – Roger Pearse

EXHIBITIONS & lectures

- i - [Forthcoming exhibition at the British Library - Alexander the Great: The Making of a Myth. Fri 21 Oct 2022 – Sun 19 Feb 2023](#)
- ii - [The Black Classicists Exhibition, is coming to the UK](#). Opening at St Gabriel's School, Newbury, then available to schools, universities and others. If you would like to put this exhibition on, please email classics@stgabriels.co.uk The exhibition consists of 14 panels of African-American Classical Scholars from the late 19th-early 20th century
- iii - CRACKING ANCIENT CODES. [THE MAN WHO DECIPHERED LINEAR B: THE STORY OF MICHAEL VENTRIS](#). ONSITE & ONLINE TALK Tue 12 Jul, 2–3pm
Ashmolean Museum and Online
- iv - [Athens Epidauros Festival 2022 PROGRAMME](#)
- vi - Wednesday 8th June. The Epithet Megas. Classical Association in Northern Ireland