

Literature, Film and Theatre

The Greek Gods From Sicily Now Speak English: A Public Reading Of The Musical "The Reawakening Of The Gods"

Il "Risveglio degli dei" – an immersive musical about Greek myths, written and directed by Marco Savatteri and presented every summer at dawn in the Valley of the Temples of Agrigento (Sicily) – debuted in English at College Of Humanities And Social Sciences Montclair State University on March 27, 2026.

Iphigenia review: A clumsy and unnecessary attempt to make Euripides relevant This play at the Arcola Theatre, London, by Turkish director Serdar Biliş has a contemporary and experimental approach to Greek tragedy that doesn't quite pull together

The princess who has never aged for 2.500 years: What Antigone, the "bad girl" of antiquity, tells us today

Actorly Fauci becomes blind prophet for Oedipus the King reading in DC Doerries, of Theatre of War, said: "At the centre of this play is a fundamental question about whether it's possible for us to wake up before it's too late and make a change, not just for ourselves, but for generations to come. The play portrays the human capacity for denial as seemingly limitless and our worst quality as a species."

UMDS' Eurydice: A playfully haunting take on a Greek classic

Hattie Wood and Martha Pardue's ethereal production of Sarah Ruhl's Greek tragedy never looks back

Denzel Washington Officially Beat Vin Diesel to the 'Hannibal' Trilogy He's Wanted for 24 Years

Greek tragedy heads to Borders after Edinburgh Fringe success

Fed-up women take a stand against township violence and male ego in 'Lysistrata in the Hood'

Electra/Persona

The new play by Benedict Andrews featuring Cate Blanchett and Nina Hoss. Playing in the Lyttelton Theatre at the National Theatre in London, from Wednesday 19 August to Saturday 10 October 2026.

The famous 1961 Medea production to be revived in Epidaurus on 20 June 2026

Iphigenia in Splott. Sex, austerity and mugs of vodka: how the Greek myth Iphigenia became a Welsh-language film sensation

The Oresteia at the Bridge Theatre: Simon Stone's Bold New Take on Ancient Greek Tragedy

Writer and director Simon Stone is bringing a completely reimagined version of Aeschylus' The Oresteia to the South Bank venue, and it boasts a cast that any London production would envy: David Morrissey, Mary-Louise Parker, Tom Glynn-Carney, and Rosie Sheehy.

Homer's Odyssey Retold in Deep Space: 'The Ulysses Universe' Launches

The Greek National Opera joins this year's Athens Epidaurus Festival with a reimagining of the celebrated 1961 staging that starred Maria Callas, revisiting a production that left a lasting mark on opera history

'Antikoni': An ancient Greek tragedy transported to a current Nez Perce drama
Beth Piatote's adaptation of "Antigone," a co-production of Native Performing Arts Network and Bag&Baggage, frames the revised tale around the conflicts over preservation of Native history and ancient remains.

Joburg Ballet reimagines ancient Greek tragedy, Mzansi style

The Bacchae: An African Choral Ballet. It is a reimagining of the ancient story that combines ballet, choral music, theatre and orchestral performance. The company said it is a world-first choral ballet.

Why a 2 400-year-old Greek tragedy is so relevant to South Africa today

The Bacchae is about Dionysus, an abandoned god who returns to earth seeking revenge.

Tom Hiddleston & Disney's Pompeii: Out Of Time Lands Official Trailer & Release Date