

RESOURCES AND RESEARCH

- i - Greek Acropolises, Neither Democratic Refuges nor Residences of Prehistoric Kings: A Study Questions Their Origin and Function
- ii - From Achilles to Alexander the Great: Compassion in Ancient Greek Warfare
- iii - Exploring Roman Caerleon: new excavations at the legionary fortress of Isca
- iv - **Liv Mariah Yarrow**
 - a - More Nemi Artifact Images
 - b - Looted or Forgery? A 1909 Nemi mystery
- v - **A Collection of Unmitigated Pedantry - Raising Carthaginian Armies,**
 - a - Part I: Finding Carthaginians
 - b - Part II: The African Backbone
 - c - Part III: Raising Carthaginian Armies, Part III: Generals, Warlords and Vassals
 - d - Collections: Raising Carthaginian Armies, Part IV: Allies and Mercenaries - A Collection of Unmitigated Pedantry
 - e - Why didn't Hannibal just take Rome?
 - f - Part V: How a Carthaginian Army Fights - Slings and Elephants
- vi - **SENTENTIAE ANTIQUAE**
 - a - Things to Do in Ilium When You're Dead: Introducing Iliad 18
 - b - The Personal Political: Hektor, Polydamas, and Trojan Politics in Iliad 18
 - c - The Power to Control the World: Achilles' Shield and Homeric Ekphrasis
 - d - People Are Going to Tell Our Story: Introducing Iliad 19
 - e - That Other Me: Achilles' Lament for Patroklos in Iliad 19
 - f - Dead and Gentle Forever: Briseis' Lament for Patroklos in Iliad 19
 - g - Achilles' New Delight: Reactions to Weapons and Fun with the Homeric Scholia
 - h - Concerns For Those About To Die: Introducing Iliad 20
 - i - Spears and Stones will Break Your Bones But Words...Aeneas' Speech to Achilles in Iliad 20
 - j - The Gamemaster's Anger and Fear: Homeric Contrafactuals and Rescuing Aeneas
 - k - Yo, Achilles: Apostrophe in Iliad 20
 - l - How Do You Solve a Problem Like Achilles? Introducing Iliad 21
 - m - You're Gonna Die Too, Friend: Achilles' Speech to Lykaon in Iliad 21
 - n - They're Just Not That Into Us: On Mortals and Gods in Iliad 21
 - o - Laying My Burdens Down: Hektor Sweet-talks Achilles Iliad 22
 - p - Hektor's Body and the Burden: Introducing Iliad 22
 - q - A New Widow and Her Orphan: Andromache's Lament for Hektor in Iliad 22
 - r - Running from the Better Man: Type-Scenes and the Chase in Iliad 22
 - s - That Mare is Mine! Introducing Iliad 23
 - t - Rage Won't Raise the Dead: The Ghost of Patroklos in Iliad 23
 - u - Achilles' Wicked Deeds: Framing Human Sacrifice in Iliad 23
 - v - Heroic Welfare: Abundance and Scarcity in the Funeral Games of Iliad 23
 - w - **Equal Prizes. Mixing it up at the Funeral Games Iliad 23**
- vii - Was Ovid Really Apolitical? Sulmona, Corfinium, and the Poet Who Wouldn't Say "Philippi" Sulmona, Ovid's hometown, a local once told me the poet was an idiot because he never wrote about Rome's civil wars. These two essays ask whether Ovid did something subtler and more Roman: whether, instead of naming history, he buried it in myth.

viii - Peopling the Past

a - Healthy Living in Rome's Green Spaces with Andrew Fox & Additional Resources

b - Cultivating Pompeii: Urban Agriculture and Resilience, AD 62-79 with Jessica Venner - Peopling the Past

c - Lingua Vitae: Learning Latin in Virtual Reality by Lissa Crofton-Sleigh (with Special Thanks to Em Dang)

ix - Lecture: Marvels of the World's Oldest Shipwreck | The Art Institute of Chicago
From elephant and hippopotamus tusks, ostrich eggshells, and logs of ebony to gold and silver jewelry, cylinder seals, musical instruments, and board games that belonged to the crew, the findings

ix - The Hoplite experiment: about the routs in ancient Greece - YouTube

This video presents the results of the hoplite experiment conducted in August 2025, which brought together nearly 400 people armed as hoplites to test and observe the dynamics of flight and pursuit during the rout of a hoplite formation in ancient Greece. (French, with English subtitles)



x - The Debate That Reveals How the Roman Empire Operated on Its Frontiers: Was Pontius Pilate a Procurator or a Prefect?

xi - The Late Knight Show on X:

Reconstruction in Nîmes, France by the group "Lorica Romana". "I was actually not expecting the shield ramp to be that stable. Id love to see 500 guys go over it tho."

xii - For centuries, archaeologists debated the origins of Rome's exquisite mosaic-glass bowls. Now, chemical fingerprints in 101 ancient shards point to a surprising center of production: Italy, not Egypt. This discovery challenges long-held assumptions about ancient Roman craftsmanship and trade.

xiii - Archaeology Magazine (AIA) May/June 2026

The Unexpected World of the Odyssey (short, light articles)

a - Discovering the surprising inspirations behind Homer's great tales of the Trojan War

b - Trojan Tourist Trap

c - Birth of Spring (Homeric Hymns)

d - The Archer's Tomb

e - Another Trojan War? (Ketton Mosaic)

f - The Science of Homer

g - A Supreme Spectacle

As his boat approaches the shore, Telemachus beholds a crowd of 4,500 people. He soon learns that the throng is participating in a sacrifice of 81 bulls to the sea god Poseidon. Scholars suggest references to such a ceremony are recorded in 13 of some 1,200 clay tablets unearthed at Pylos

h - Hometown Hero (archaeology on Ithaca)

i - Maritime Mycenaeans

xiv - **The Epics, Philip Jenkins**

a - All The Epics We Have Lost

b - The Lost Epics Of Thebes

xv - The Iliad as Propaganda Justifying Aristocratic Rule

xvi - Tracing Roman civilian lives through the archaeology of Hadrian's Wall

Dr Claire Millington publishes new book exploring the families behind Roman soldiers at Hadrian's Wall.

xvii- The Fall of the Roman Empire Was Less a Clash of Civilizations and More an Opportunity to Mix and Mingle, a New Genetics Study Shows

Researchers who analyzed genomes from early medieval graves in modern-day Germany hypothesize that people from the former Roman Empire formed families with Germanic people soon after the empire fell

xviii - An Archaeological Study Changes the View on the Etruscan City of Veii: It Was Not a Failure in Roman Times, but an Example of Community Resilience

xix - Understanding the original morphology and hydraulic behaviour: the ancient rubble-mound conical structures of Aegina Understanding the original morphology and hydraulic behaviour: the ancient rubble-mound conical structures of Aegina, Greece 480BC - submerged breakwaters aimed at sheltering the harbour from wave action, and the second as emergent barriers intended to defend it against enemy-ship intrusion

xx - Emily Lime Wins AIA Award for Presentation on Artificial Lighting Systems in Pompeii

xxi - Nymphomaniacs and sex droughts: In antiquity, women were considered the more sexual sex – hornier, more libidinous and lust-fuelled than men. Why did that perception change?

xxii - Study Reveals What Caused the Rise and Collapse of Roman Anatolia

A recent interdisciplinary study tracing the Roman conquest of Anatolia reveals how centuries of imperial expansion, economic integration, and environmental transformation led to a regional system that thrived – then collapsed.

xxiii - A study from the University of Melbourne reinterprets the laws of Tribune Sulpicius in 88 BC and concludes that the reforms were not aimed at mobilizing an indigent urban plebs, but rather an elite of businessmen and their wealthy freedmen.

xxiv - Medusa „decoded“. As part of the Liebieghaus Polychromy Research Project, the colours of a rare ancient Medusa head from the “Ipogeo dei Cristallini” in Naples were researched and a colour reconstruction was produced.

xxv - Homer as political theory and geopolitical allegory. War, revenge, and the poet

xv - Ashes from Pompeii: incense burners, residue analyses and domestic cult practices

xxvi - New international project to uncover the hidden everyday history of ancient Greece. Birmingham Classics Archaeo-environmental research in Brauron seeks to

uncover rural history of ancient Greece, building accurate picture of most people's lives during that time.

xxvii - Changes in the Forum Romanum's layout affected political speech

Visual communication was just as important as spoken words

xxviii - FLAGELLATION AND CHEESE-STEALING: THE SPARTAN CULT AT ARTEMIS ORTHIA

xxix - URBAN SATIRE: JUVENAL 3

xxx - New Digital Database of Greek Dramatic Meters Released by WashU Classics and Humanities Digital Workshop
