

CLASSICS ABROAD



i - WHY STUDY CLASSICS? University of Utah: classics program includes Greek and Roman civilizations, politics, drama, textual criticism, material world, sensory studies, ancient environments, Video Games & Antiquity, Ancient Greek, Classical Mythology, Ancient Divination, Latin.

"It's old stuff, but there are cool new ways of examining the old things and thinking about them. And there are new discoveries, all the time!"

Classics are also seeing a renaissance of appreciation across the university. President Randall's recently announced presidential initiative on federalism, law, and American governance, which will be led by two professors from the S.J. Quinney College of Law, is one such example. An understanding of American federalism means an understanding of the Greek and Roman traditions and philosophy that heavily influenced the founding fathers – and the classics faculty are thrilled. As Wynne says, "We will be delighted to work with our law school colleagues to contribute to this initiative and bring it the historical rigor that our students and our community deserve!"

ii - Greek Cultural Week Debuts in Venezuela



iii - 'The Persians' by Aeschylus Presented in Buenos Aires



Under the auspices of the Greek Cultural Organization Nostos, part of celebrations of Greek Independence Day and the anniversary of the revolution launched on March 25, 1821, 'The Persians', the tragedy by Aeschylus, will be presented on Saturday, March 28 in Buenos Aires, Argentina.

"In a period of international tensions and military conflicts, the work acquires particular relevance, illuminating the timeless concepts of hubris, fall and human responsibility. Without 'catharsis' or 'reversal of fate', 'The Persians' - humanity's oldest surviving theatrical work - highlights the inevitable consequences of the arrogance of power, while simultaneously projecting a powerful message in favor of moderation, peace, and freedom.

iv - 4th International Classics Conference in Ghana (ICCG) - CRSN



Classics at the Crossroads -University of Ghana, Legon 3-4 September 2026

Over the past decade, significant strides have been made to rethink Classics beyond its traditional boundaries. Collaborative initiatives such as Global Classics and Africa, Classics Beyond Borders, the Africa World Initiative, and Classics at the Crossroads have sought to reimagine the discipline as more inclusive, globally engaged, and responsive to diverse intellectual traditions.

v - Students held the annual Virgil Vigil, reading a book of Virgil's "Aeneid" each hour for 12 hours, from 2 p.m. to 2 a.m. March 27-28.

vi - Measuring the Earth: Greek Students Recreate Eratosthenes' Historic Experiment

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On Friday, March 20, 2026, the day of the vernal equinox, students across Greece participated in a nationwide educational initiative that revives one of the most remarkable experiments in scientific history pertaining to Eratosthenes' calculation of the Earth's radius and circumference.

vii - Latin is Not Dead Yet. Here's How We Keep It Alive

Student's View: Presenting Latin as an equity tool rather than a classical tradition can change curricula and who sees themselves as a Latin student.

Classical Charter Schools in the South Bronx offer a tuition-free education in one of the most underserved congressional districts in the U.S., with Latin as a core part of the curriculum. Latin instruction starts third grade there, framed not as prestige-building but as a practical tool: improving English grammar, spelling, vocabulary and readiness to learn other languages. The idea is to flip the script: give low-income kids the same linguistic tools that elite schools have always hoarded.

viii - SIU engineering students recreate ancient Roman odometer to measure distance

ix - Pots and Plays | BU Today | Boston University - students and their professors gather every other week at the museum to investigate ancient Greek vase painting and drama. Each student selects a particular piece of pottery from the museum's collection to write and present about.

x - Antiquity in Media Studies 2026 Event Series (May 30 - Research Panels, Book Launch, and Committee Event on Pedagogy) - The Classical Association of Canada

xi - Cornell. Esther Grace Brenner: Classics Seoul, South Korea

'I have a broader sense of awe'

xii - Harvesting the Classics: Students connect ancient poetry with Missouri farm life Kate Wilson took her Virgilian poetry class to rural Missouri, using hands-on examples of local farm life to help students better understand the classical world.

xiii - Second World Conference of Classics, Athens June

a - Classics keep enduring in modern times

Scholars are finding new relevance in the study of time-honored texts as technology reshapes societies across civilizations, Wang Ru reports.

b - Interpretation of classical works the key for the study of classics

The second World Conference of Classics has opened in Greece, to examine the relevance classical works hold for modern life. CGTN's Wang Mengjie sat down with Liu Xiaofeng, who is widely regarded as a leading figure in the revival of classical studies in China. They discussed how China could bring classics to life through education

c - Themed "Dialogue between Ancient and Modern: Contemporary Inspirations from Classical Wisdom," the conference will dive into the contemporary role and mission of classical studies.