

CONFERENCES – Attachment B

i - Mediterranean Antiquity in the Work of H. P. Lovecraft A virtual conference April 10–11, 2026



ii - Homer Appreciation Day: Recent Scholarship and Creative Engagement with Living Epic University of Waterloo | Friday, April 24, 2026 | Hybrid Event

A poster for "HOMER APPRECIATION DAY". The top half features a classical marble bust of a woman's head in profile, looking upwards. Below the bust is a dark blue banner with the title "HOMER APPRECIATION DAY" in white. Underneath, a light blue box contains the text: "SCHOLARSHIP, STORYTELLING, AND CREATIVE ENGAGEMENT WITH HOMER'S EPICS". A larger light blue box in the center reads: "A FULL DAY ON HOMER, THE ILIAD, AND THE ODYSSEY, FEATURING INTERNATIONAL SCHOLARS, INSIGHTFUL DISCUSSIONS, AND CONTEMPORARY APPROACHES TO HOMER'S EPICS." Below this, a dark blue banner says "FRIDAY, APRIL 24TH" and "HYBRID EVENT | IN PERSON & OVER ZOOM". At the bottom, a light blue box provides the time "8:45AM - 7:30PM | DRAGEN LAB AT ST. JEROME'S UNIVERSITY" and a QR code. To the right of the main text, a dark blue box titled "WHAT TO EXPECT" lists: "INTERNATIONAL SPEAKERS FROM NORTH AMERICA, EUROPE, AND AUSTRALIA", "A LIVE MODERN PERFORMANCE OF THE ILIAD WITH HOMERIC BARD JEFF WRIGHT", "DISCUSSIONS ON HOMER ACROSS TIME AND CULTURE", and "CREATIVE SESSIONS AND INTERACTIVE SESSIONS". Below that, a dark blue box titled "WHO SHOULD ATTEND?" says "WHETHER YOU'RE A SCHOLAR, STUDENT, WRITER, OR SIMPLY CURIOUS — ALL ARE WELCOME!". Another dark blue box titled "OTHER EVENT DETAILS" lists: "CREATIVE WRITING COMPETITION — \$1000 IN PRIZES!", "SPONSORED BY EPIC THREADS JOURNAL", "LUNCH & REFRESHMENTS PROVIDED FOR IN-PERSON ATTENDEES", and "FREE AND OPEN TO ALL". At the bottom right, a dark blue box says "RSVP AND SEND AN EMAIL BEFORE APRIL 10TH: ALTAY.COSKUN@UWATERLOO.CA". The footer contains the Waterloo Department of Classical Studies and Institute for Hellenistic Studies information, including a website URL and a QR code.

iii - Roman military festival at Vindolanda | Lecture in LATIN | Isabel Schumacker | Living Latin in NYC – YouTube “‘Dignum me habeas’: Expectationes et experientia festi militum Romanorum apud Vindolandam,” presented by Isabel Schumacker at The Paideia Institute’s 2025 Living Latin in New York City conference.

iv - AI for Ancient Studies (AI4AS). Online Mini-Conference in in DH2026 Daejeon, South Korea 27-31 July 2026

We welcome contributions addressing questions such as:

- * accessibility vs. methodological rigor
 - * AI and interpretive traditions (philology, epigraphy, historical linguistics)
 - * discipline-specific best practices and collaboration
 - * digital literacy for responsible AI use
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