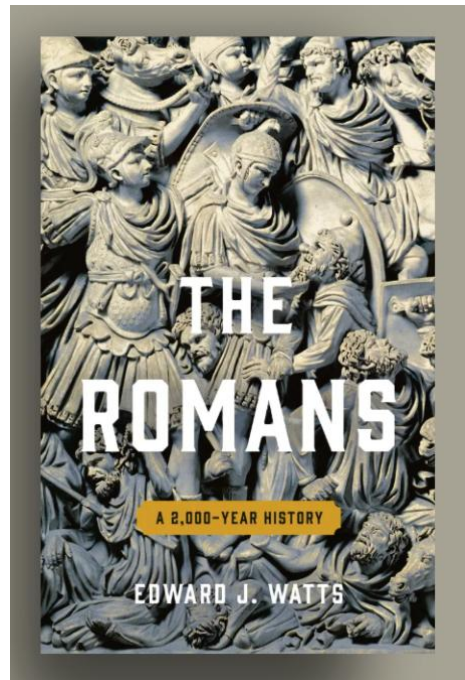


**CLASSICS UNDERFIRE** within and without  
**Attachment C** - ammunition & protection



**i** - You're Asking The Wrong Question About The Roman Empire

Thankfully, not all academics are driven by a political ideology that engenders a desire for professional irrelevance. Edward J. Watts, distinguished professor of history at the University of California, San Diego, is one such person. His recent book, *The Romans: A 2,000-Year History*, is not only an excellent introduction to Roman history, but a persuasive reminder of why the classics will always be relevant

**ii** - Ten Rules for the 21st-Century Classicist – Antigone

*This speech was delivered, under the title “The Race against Racing the Classics”, as part of the “Classics in the Present” panel at Antigone’s five year celebration, in Jesus College, Oxford, March 13-14, 2026. It received rapturous applause.*

**iii** - A case for Classics Alexandra Wilson

*Eager minds are being failed by a smug and short-sighted cultural establishment*

**iv** - Classics at the Crossroads - University of Ghana, Legon 3-4 September 2026  
4th International Classics Conference in Ghana (ICCG) – CRSN

*Over the past decade, significant strides have been made to rethink Classics beyond its traditional boundaries. Collaborative initiatives such as Global Classics and Africa, Classics Beyond Borders, the Africa World Initiative, and Classics at the Crossroads have sought to reimagine the discipline as more inclusive, globally engaged, and responsive to diverse intellectual traditions.*

**v** - How Studying Ancient Civilizations Develops Critical Thinking in Students

*I’ll be honest – nobody warned me this would be uncomfortable.*

*When I started reading about ancient history, I imagined it would be simple. I thought I would fill in blanks: dates, names, empires, and their falls. Clean narrative. What I got instead was a slow, creeping suspicion that I didn't actually know how to think about evidence. That took a while to sit with. The Bronze Age Collapse is a good example.....*

