

ITALY - Attachment D

Rome and Environs

- i – Dec 13 (Reuters) - A section of Ancient Roman Emperor Nero's vast underground Domus Aurea (Golden House) was reopened to the public after extensive restoration and repair work to protect the nearly 2,000-year-old site from water damage.
- ii - MAIRE Group and the Archaeological Park of Colosseum present In-genium: gazes into technology past and future, a book project that combines the ingenuity of Ancient Rome, modern-day technology, and look at a sustainable future
- iii - Rome rediscovers the Horrea Piperataria: imperial spice warehouses open to the public
- iv - NEW from the 2nd century CE: In the garden of Rome's Casino Aurora, farewell to a 'hero' from a philosopher admired by Marcus Aurelius
- v - The Eight Faces of Hadrian in Tivoli FOLLOWING HADRIAN
- vi - Res Militares: Museum of Roman Soldiers presents its new website
Discover the fascinating history of Roman legionaries

Naples, Pompeii, Herculaneum and Environs

- i – The Controversial Date of Pompeii's Destruction: August 24th, as Pliny the Younger Wrote, Remains the Most Probable
 - ii - Roman Times: Interpreting Roman frescos - it's all in the details!!
 - iii - The Temple of Venus in Pompeii is barely more than rubble today because of Allied bombs in 1943. However, thanks to Henri Roux we have an entire Fourth Style wall from the Temple of Venus reproduced due to his diligence.
 - iv - Naples: Professor at the Orientale identifies precious Etruscan mirror
 - v - Mars or Narcissus in the House of Polybius: A Case of a Repurposed Image?
 - vi - The House of Venus in a Bikini: Size not always a factor in the identification of an elite residence
 - vii - Ongoing excavations in Pompeii's Regio IX have brought to light, in an *oecus* (hall) that is emerging with the very latest investigations, very interesting frescoes: in the colonnaded hall of a large domus with second-style decorations, a **triumph of game and fish** is revealed behind a colonnade painted in trompe-l'oeil. Chickens, ducks, wild boar and reed baskets filled with blue fish and shellfish adorn the room's red walls, evoking the banquets and convivialities of ancient Pompeii.
 - viii – GAMING
Ancient Rome comes to life (and then gets buried) in Pompeii: The Legacy.
Set in the aftermath of the catastrophic eruption in 79 AD, Pompeii: The Legacy
- AND**
- "Pompeii: The Legacy – Bringing Ancient Rome to Life" - Games Press
Set in the aftermath of the catastrophic eruption in **79 AD, Pompeii: The Legacy** tasks players with rebuilding the city over 200 years. As the head of a **Roman family**, players will navigate political, economic and social challenges to restore **Pompeii** to its former glory.
- ix – Roman Times: Gender fluidity in ancient Roman art

Elsewhere

- i – Ancient statues, coins, jewels and still-intact eggs from Roman and Etruscan times have been recovered from thermal baths in southern Tuscany. Archaeologists have been digging

in San Casciano dei Bagni, a hilltop town about 160 km (100 miles) north of Rome since 2019, and announced other remarkable finds over the past two years.

ii - A Shipwreck from the 6th Century BC, Stone and Iron Anchors, Found Off the Southern Coast of Sicily

iii - Students at the Villa di Tito Field School dig into history at an archaeological site in the centre of Italy, where unearthing answers often raises new questions about the people who may or may not have lived there.

iv - An Amphora Filled with Remains of Small Fish Found in the Excavations of the Ancient Greek City of Finziade, a city of Hellenistic origin and the last Greek colony founded on the island of Sicily.

v - During modernization work on a gas pipeline near Cologna Spiaggia in the Borsacchio Nature Reserve, located in the Abruzzo region of Italy, underground structures were uncovered that point to the existence of an ancient aqueduct of Roman origin.

vi - Etruscan painted slabs with myths from Cerveteri on display at Florence's National Archaeological Museum.

From Dec. 20, 2024, to April 7, 2025, the **National Archaeological Museum in Florence** will offer the exhibition *Visions of Etruscan Myths and Rituals in Florence*, curated by Daniele Federico Maras, an Etruscologist and director of the museum. On display for the occasion will be **four whole painted slabs**, dating from the late 6th century B.C., recovered in **Cerveteri** in 2019 by the Guardia di Finanza.

vii - San Casciano plans to open a museum to display its finds in 2026.