

MODERN INTERPRETATION OF ANCIENT CLASSICS (Theatre, TV, Cinema, Literature) – of particular interest to those teaching Theatre

Reimagining classical literature from a canine perspective

Homer's Lyre by Peter Bond (HoD Bristol Cathedral School. Rtd)

August's Postcard from Rome - by Agnes Crawford

A special opening of the newly restored and intriguing site of the “Syriac” sanctuary, on the site of a sacred wood once dedicated to the beyond-ancient Roman nymph Furrina.

EPIDAUROS -- As Christopher Nolan's Odyssey renews global fascination with Homer, a cast of disabled and non-disabled performers in Greece is staging the war's other story. It's not about the triumph of returning heroes, but the suffering they left behind.

Let Medusa's snakes whisper in your ear at this immersive theatre experience
Toronto-based playwright in a new theatrical work. The play explores Medusa's legendary rage, using a novel immersive technology — each audience member wearing a custom-made headset — so the voices in Medusa's head can be experienced in yours.

New Alexander the Great Series Ordered by Netflix Jacob Tierney will write, direct, and executive produce the new Alexander series on Netflix, which is set to be an adaptation of Annabel Lyon's novel, The Golden Mean.

Will Julia Felix survive? Classics prof is on the case in Pompeii TV series

The show brings to life three individuals known from archaeological and textual evidence preserved at Pompeii and Herculaneum, Pompeii: Out of Time, a three-episode re-creation set to air on National Geographic July 22 at 8 p.m. and stream on Disney+/Hulu starting July 23.

New Odysseus TV Series Plans Filming in Greece and Armenia

Rather than focusing exclusively on gods, monsters, and mythology, the series will explore warfare, political betrayal, seafaring, and the struggle for survival during the Bronze Age. The creative team plans to offer a visceral and historically grounded interpretation of the world associated with Homer's epic. Rather than focusing exclusively on gods, monsters, and mythology, the series will explore warfare, political betrayal, seafaring, and the struggle for survival during the Bronze Age.



What Camus' "Caligula" Teaches You About the Absurd

Caligula engineers his own assassination and is stabbed multiple times in the final scene. Why then are his final words "I'm still alive"?

Pompeii: Archaeologist Reveals What Really Happened Following The 79 CE Eruption Of Vesuvius, One Of History's Most Catastrophic Natural Disasters

Join Tom Hiddleston's search for survivors in the archaeological record following an eruption that shook the Earth nearly 2,000 years ago.

Pompeii and ARL Director on National Geographic and on the red carpet!

Debuting July 22 on NatGeo and July 23 on Disney+, is a three-part series that reframes the story of the 79 AD eruption not as a tale of destruction but as a human drama of survival, sacrifice, and choice. Hosted and narrated by Tom Hiddleston

What Aeschylus's "Prometheus Bound" Teaches About Defying Tyranny

Athanasius on X: "While no one was looking, the Croatians filmed a movie about Roman Emperor Diocletian, titled 'Diocles', and it's entirely in Latin. It's set to be released later this year. Trailer below."

It might be set in a horrifying future ravaged by nuclear fallout, but Modern Archaic Theatre Company's adaptation of Euripides's The Bacchae is a wonderful sign of things to come.

Modern Archaic's The Bacchae is a mortal production with god-tier possibilities

'Dig' Release Date Set On Peacock; Comedy Series Stars Amy Poehler

Move over, Odysseus: time for the women of ancient Greece to have their moment in the sun | Natalie Haynes

Exploring ancient and contemporary worlds in 'Antigone: In the Language of Kings' at Getty Villa The Latino Theater Company's 'Antigone: In the Language of Kings' reimagines ancient Greek mythology for the 21st century

ILIAD: THE SONG OF THETIS THEATRE REVIEW – INTENSE, RELENTLESS REIMAGINATION This ambitious adaptation races through Homer's epic, obscuring its themes in an erratic whirlwind retelling

Heracles: Of Men and Beasts – Edinburgh Festival Fringe

Javor Gardev's Production of Euripides' "The Bacchae" Returns to Athens with Performance at Lycabettus Theatre

Mosaic Dance Theatre Company Premieres Cassandra: An Ongoing Tragedy in October

Songs of the Goat's 'Eurydice' turns ancient myth into poetry

Sarah Ruhl's reimagining of the ancient myth becomes a touching exploration of love, memory, language, and loss.

"Broken Vein": Greece Heads to the Oscars with the Essence of Ancient Tragedy -

It stood out for its narrative rigor, robust directorial vision, and innovative adaptation of ancient tragedy motifs into a contemporary urban setting.

Staging the ancient Greeks in our crisis era

Your guide to Classics-inspired shows in the 2026 Philly Fringe

Antigone at Tron Theatre, Glasgow: Holly Howden Gilchrist on the epic Tragedy of embodying the younger sister (Interview)
